Joseph Donovan Non-Public Portfolio Link & Password Upon Request josephleodonovan@gmail.com linkedin.com/in/joseph-donovan-1990 857 507 7362 399 Congress St #401 Boston, Massachusetts 02210 Experience & Interaction Design Adobe Creative Suite Multi-disciplinary 3D Visualization Figma Swift learner Unreal Engine Self-teaching Data Visualization Blender Writing & communication-focused Industrial Robotics & Cobotics Substance Suite Intent on organization Houdini Attention to details Human-Machine Interfacing Hardware/Software Integration Rhinoceros 3D Platform agnosticism **NVIDIA Omniverse** Collaborative spirit Revit Commercial Aviation Interior Design Fusion360 Passenger Experience AutoCAD Architectural & Spatial Design Cubase Architectural Visualization AV Integration for AEC Sibelius Technical Writing Graphic Design Music Composition Audio / Music Production Work History Position Senior UX & Digital Designer 2022-2025 Visualization Lead 3D Generalist

Senior Designer

KUKA AG - Research & Development Boston, MA

2021-2022

Senior Exhibit Designer

Albuquerque, NM

2016-2021

Alongside a cross-disciplinary team of aerospace engineers and industrial designers, designed and conceptualized passenger experience products encompassing both digital and physical touchpoints. Developed a realtime visualization pipeline in Unreal Engine 5 involving the processing of complex CAD data into a deployable, photorealistic 3D product configuration & cabin interior digital twin that could be deployed in both VR and on a desktop PC. Contributed industrial design concepts for passenger cabin interior architecture, furniture, and monuments.

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Designed and developed novel software solutions for cobot integration and programming within an Agile framework. Worked with a multi-disciplinary team of robotics engineers, software developers, and hardware specialists to research and design easyto-use solutions targeted towards SME industrial applications (machine shops, LEAN manufacturing, logistics) where robotics knowledge would be limited, and swift ROI was a requirement. These solutions used standard web-based application UX practices to present familiar interaction paradigms to customers, as well as researching realtime 3D visualization paradigms and solutions to ease human-machine interaction.

Lead the design, build, and project evolution of multi-faceted interactive experience projects for museums, educational institutions, and corporate clients. Coordinated directly with developers, engineers, contractors, and architects, and provided specifications, designs, drawings, and 3D architectural visualization for exhibit elements, both physical and digital. Devised design patterns and interface usability standards for multiple modes of interaction, including touch, cursor, and gestural. Designed visual structures, design systems, and UI elements for touch applications, internal software tools, and mobile applications.

Work History cont'd 3D Generalist 2016-Collaborated with independent filmmakers in producing stand-out visual effects from asset Freelance creation all the way to rendering and compositing. Continued application, research, and personal development of skills in the utilization of game engines for general 3D visualization of structures and building data. Provided copywriting, proofing, and technical **Customer Content Specialist** 2013-2016 writing for corporate communications clients, and Cision/PRNewswire provisioning and scheduling of press releases and Albuquerque, NM material financial information. Education Bachelor of Arts (BA) Class of 2013 Major in Literature Departmental Award in Literature Ave Maria University Magna Cum Laude Dean's List Major in Music Departmental Award in Music Academics & Industry 2019 SEDG Global Design Awards Jury Member Society for Experiential Graphic Design Washington D.C. Fellowship 2012 Conductor's Colloquim University of South Carolina Department of Music "This Mighty Art Magic': The Influence of Music 2012 Coleridge Summer Conference on Coleridge's Aesthetics" Cannington, United Kingdom Paper

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